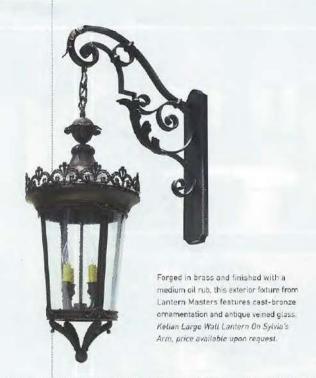
Lantern Masters president Jackie Olesker never imagined she'd have a career in lighting. The Baltimore-born mother of two—whose wall-mounted lanterns and pendant lamps are mainstays in the glamorous interiors of such places as the Sarasota Opera House in Florida and the newly revamped Glenmere Mansion in New York—initially pursued teaching but fell into lighting design when her husband, Stu, bought the Westlake Village business more than 30 years ago. Today, Olesker oversees an inventory of more than 1,000 indoor and outdoor fixtures ranging from Spanish-inspired wrought-iron chandeliers to clean-lined aluminum sconces, collaborates with architects and interior designers on custom pieces, and concepts new designs with her daughter, a partner in the company. "I like to think of light fixtures as jewelry for the home," says Olesker. "Playing a small part in making each project I work on come to life is very exciting," lanternmasters.com. 818.706.1990.



SPARKLE PLENTY

JACKIE OLESKER



Keepsake:

My mother's gold filigree bracelet. My paternal grandmother brought it over from Europe, and she gave it to my mom when my parents got engaged.

Prized Possessions:

Notes that my granddaughter has written to me. I also have handmade cards from my children from many years ago.

On My Nightstand:

A telephone, The Girl with the Dragon Tattoo, an Armani figurine, and a tiny antique clock. Our actual alarm clock, however, is on my husband's side of the bed.

Top Shop:

I love antiquing. It's getting harder to find good shops, but I like Uniquities in Brentwood.

Design Icons:

Gustav Klimt and Erté. I also admire architects such as George Washington Smith and Addison Mizner. For interiors, I like Michael McCullough of Michael Brian Interior Design.

Collections:

Antique lighting, silver serving pieces, unique teapots, and miniature porcelain cups and saucers.